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The history of the collection of hunting trophies is most closely connected with the history of the house "Fährkrug" in which it is located. It is this House, which we acquired in 2010 with almost a thousand-year history, demanded from us a tremendous effort to carry out restoration work and equipping it with the collection of hunting trophies that we managed to procure in the last twelve years. I will not hide that it was not very easy, but I think that we managed to do it.

"Taberna superLotusFrienwold" was first mentioned on the "Landbuch Neumark" in 1337 not only as a ferry across the Oder, but also as a place through the ferry crossing that facilitated the communication of the city of Freienwalde with the island of Neuhausen and the new territories of other lands of Germany. The most important event for Fährkrug was his visit in 1763 to Frederick the Great after dehydration of the great bending of the Oder. In this work, the King presented the "Fährkrug" to the commissars of the city of Freienwalde Peter and Harlem. This visit to the King and the "Fährkrug" itself are depicted in the paintings of the outstanding German graphic artist, the President of the Academy of Arts of Berlin (1797-1801), Daniel Chodowiecki, kept in the National Gallery of Berlin.

This only brief and very superficial story of "Fährkrug" certainly demanded from our team (Erwin Schumacher - the first restorer of the House, Audrius Kirstukas - the architect-designer, Mariusz Figul - the taxidermist, Matias Schulz - antiquarian) of great efforts not only for his historical restoration, but and an attempt to maximize the re-creation of a huge historical era of his life. It seems to us that we managed not only to preserve the historical image of "Fährkrug" (the national monument of history and architecture of the Land of Brandenburg of Germany) to a large extent, but also to fill it with worthy content, namely, to collect here almost a complete collection of world trophies of the natural fauna. To date, the collection "Fährkrug" presents hunting trophies from 30 countries of all five continents of our planet, marked by SCI 37 awards, including 17 diamond helmets.

This house is mine and not mine. Who was in front of me, too, thought he was his! He left - I came. So it will be when I leave.



*Das Haus ist mein
und auch nicht
mein. Der vor mir
war, dachte auch,
es wäre sein! Er zog
aus und ich zog ein.
Nach meinem Tode
wird es auch so
sein.*